

**SAINT BARNABAS EPISCOPAL CHURCH**  
**91 Main Street, Falmouth, MA 02541**

***Fisk Opus 59A***

Created: 1970.

Originally built on speculation to be identical to Opus 59, the organ was purchased before completion by Frank Taylor for his home. Taylor, a student of Melville Smith, and enamored of French classical instruments, requested a number of modifications and additions: a Cromorne on the second manual, a 16' Basson in the Pedal (unified at 16', 8', and 4'), and a Tremulant. The stop action is electrical, and includes a combination action. Although the stops are essentially the same as those in its sister "Wellesley" organs, the drawknob nomenclature is in French. The organ was moved to nearby St. Barnabas (Chapel) following Taylor's death in 1985.

**Positif Man I**

Flûte à cheminee 8'

Prestant 4'

Cornet 1-11

Fourniture III

**Récit Man II**

Bourdon 8'

Quarte de Nasard 2'

Cromorne 8'

**Pedal**

Bourdon 16'

Flûte 8' *from Bourdon*

Cor de Nuit 4' *from Bourdon*

Basson 16'

Dulciane 8' *from Basson*

Musette 4' *from Basson*

**Couplers:** 3 unison couplers

**Accessories:** Tremblant

Manual keyboards CC-93, 56 notes, concave radiating pedalboard CC-fi,  
30 notes

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