

SAINT BARNABAS EPISCOPAL CHURCH
91 Main Street, Falmouth, MA 02541

Opus 205, 1890 Rebuilt 1968

Geo. S. Hutchings, Boston, MA,

Andover Organ Company, Methuen, Massachusetts

- Two manuals and pedal
- Manual compass: 61 notes (C to c4) Pedal compass: 32 notes (C to g1) - concave radiating pedalboard
- Manual I: GREAT
 - 8' Gr. Open Diapason
 - 8' Gr. Hohl Flute
 - 4' Gr. Octave
 - 4' Gr. Flute d'Amour
 - 2 Gr. Super Octave
 - II Gr. Sesquialtera
 - II Gr. Mixture Zimbelstern
- PEDAL
 - 16' Ped. Bourdon
 - 16' Ped. Gedeckt
 - 8' Ped. Principal
 - 8' Ped. Gedeckt (extension)
 - 5 1/3' Ped. Quint
 - 4' Ped. Principal (extension)
 - 4' Ped. Gedeckt (extension)
 - IV Ped. Mixture (partial extension from Principal and Quint)
- Manual II: SWELL (enclosed)
 - 16' Sw. Bourdon
 - 8' Sw. Stopped Diapason
 - 8' Sw. Gamba
 - 8' Sw. Celeste (49 notes: c to c4)
 - 4' Sw. Flute Harmonique
 - 2' Sw. Gemshorn
 - 1 1/3' Sw. Larigot
 - 8'Sw. Oboe Tremolo (hitchdown pedal)
- COUPLERS
 - 8' Great to Pedal

- 8' Swell to Pedal
 - 8' Swell to Great
 - 4. Swell to Great at Octaves (hitchdown pedal)
- ACCESSORIES Balanced Swell Pedal
- PISTONS Swell Piano (hitchdown peda cancels all Swell stops except stopped Diapason and Flute Harmonique)
- Swell Forte (hitchdown pedal - draws Stopped Diapason, Flute Harmonique, Gemshorn, and Larigot)
- Great Piano (hitchdown pedal - cancels all Great stops except Hohl flute and Flute d'Amour)
- Great Forte (hitchdown pedal - draws Open Diapason, Hohl Flute, Octave, Super Octave, and Mixture)
- Accessories – Balanced Swell Pedal